

Image basics

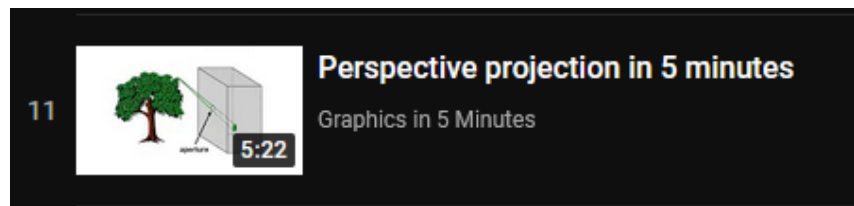
What is an image?

- slides copied and adjusted from:
<https://pjreddie.com/courses/computer-vision/>

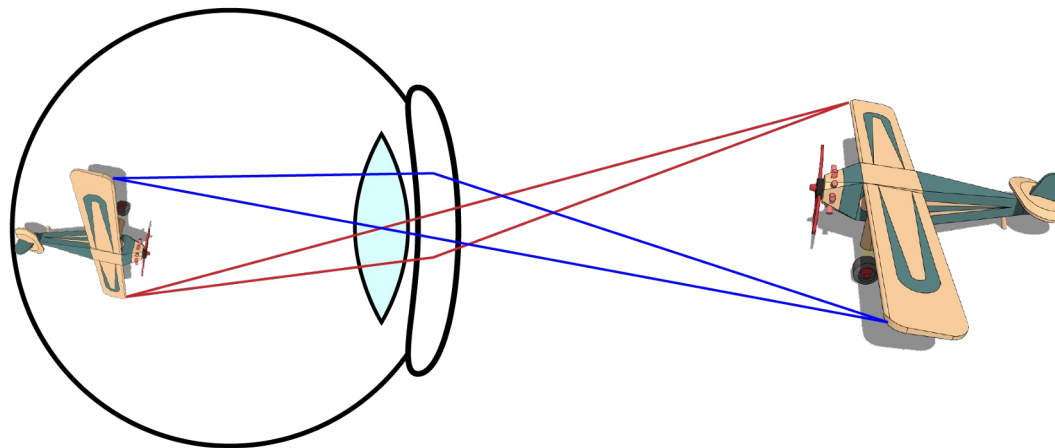
Graphics in 5 minutes



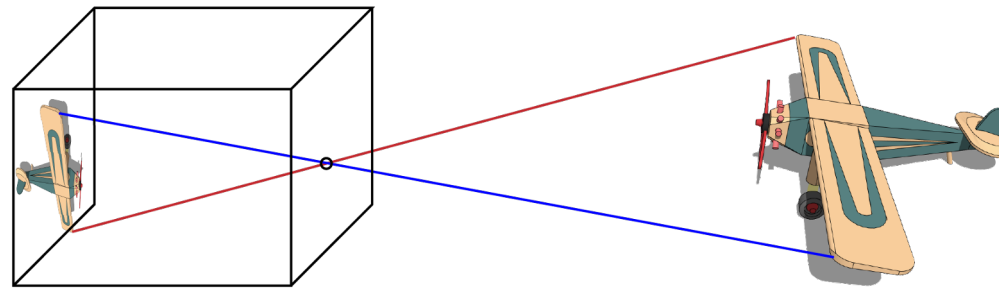
<https://www.youtube.com/watch?v=F5WA26W4JaM>



Eyes: projection onto retina



Model: pinhole camera



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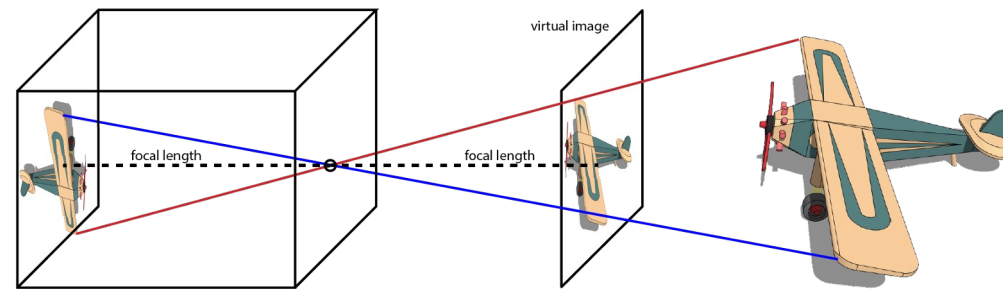


Image: 3D $\rightarrow$ 2D projection of the world

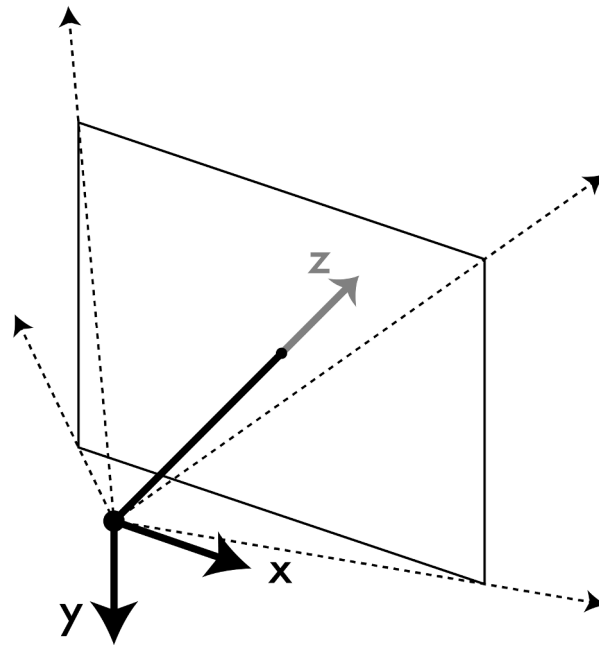


Image: 3D $\rightarrow$ 2D projection of the world

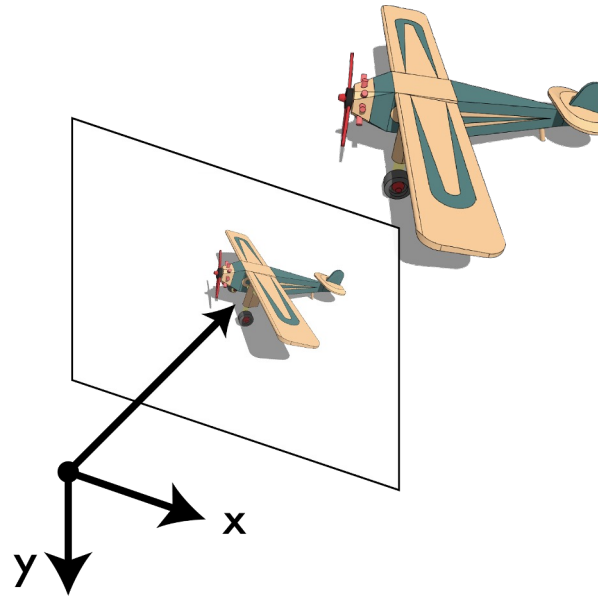


Image: 3D $\rightarrow$ 2D projection of the world

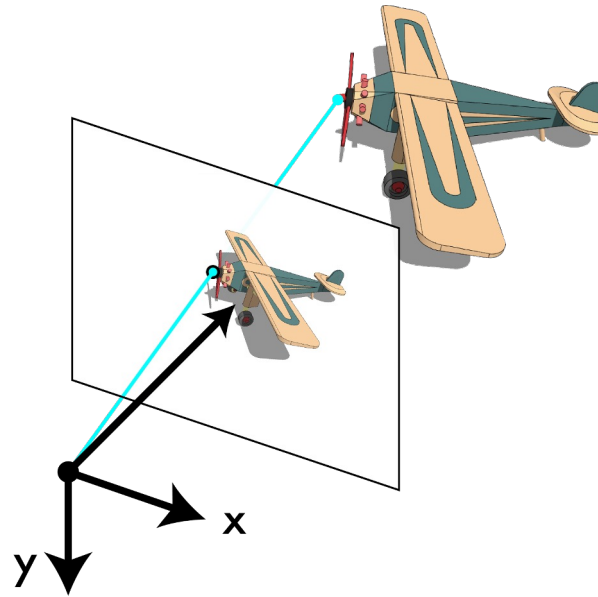


Image: 3D $\rightarrow$ 2D projection of the world

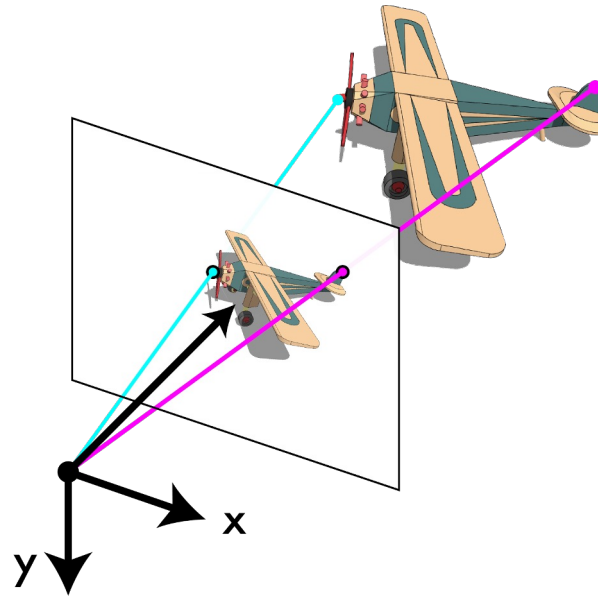


Image: 3D $\rightarrow$ 2D projection of the world

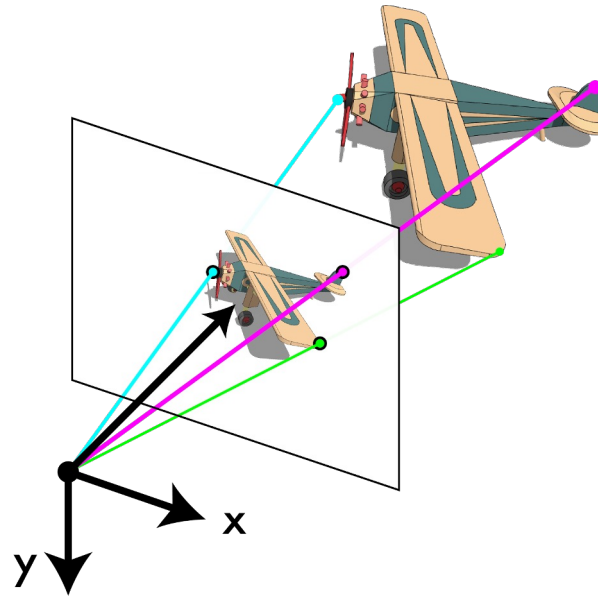
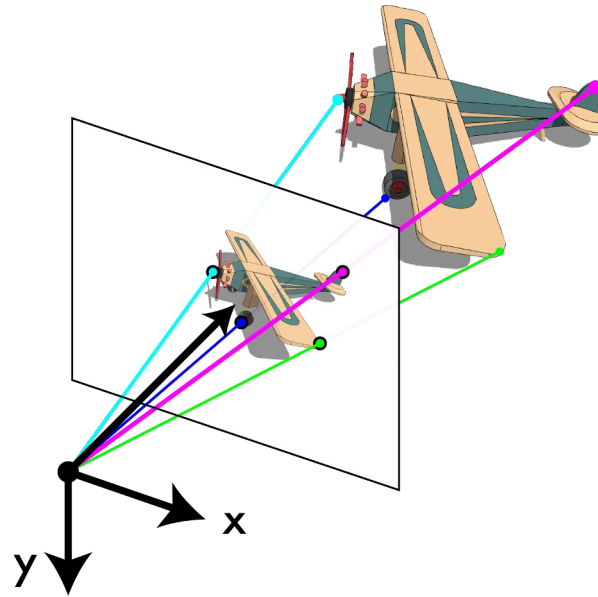
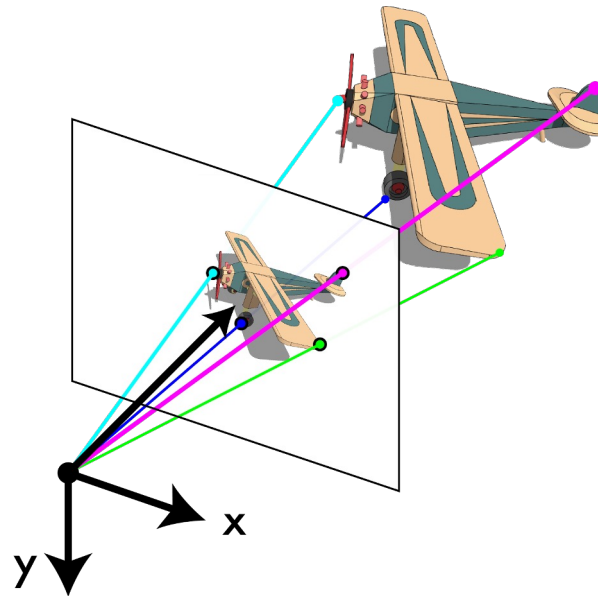


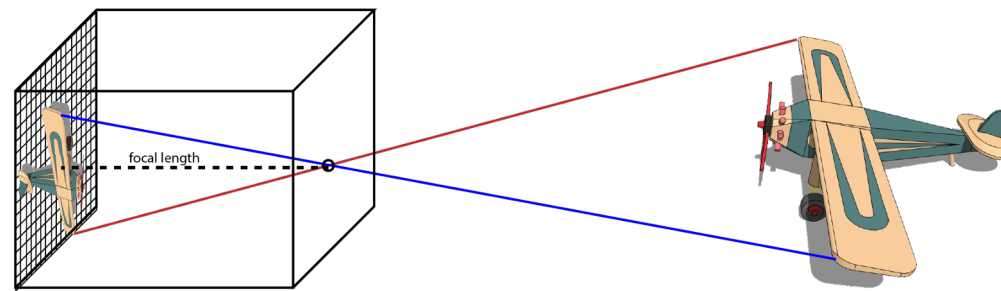
Image: 3D $\rightarrow$ 2D projection of the world



At each point we record incident light



At each point we record incident light

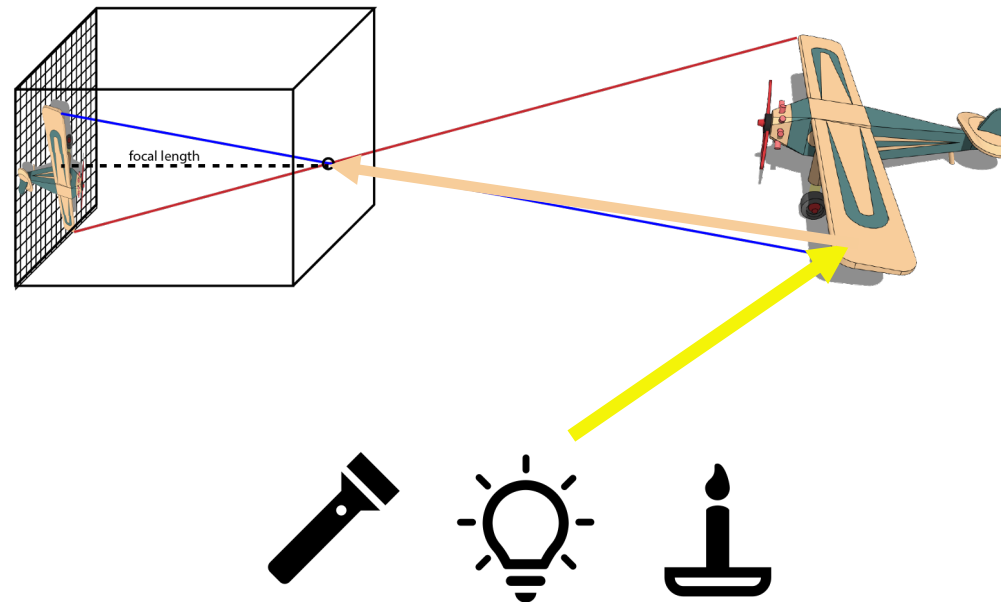


Which parameters influence the image?

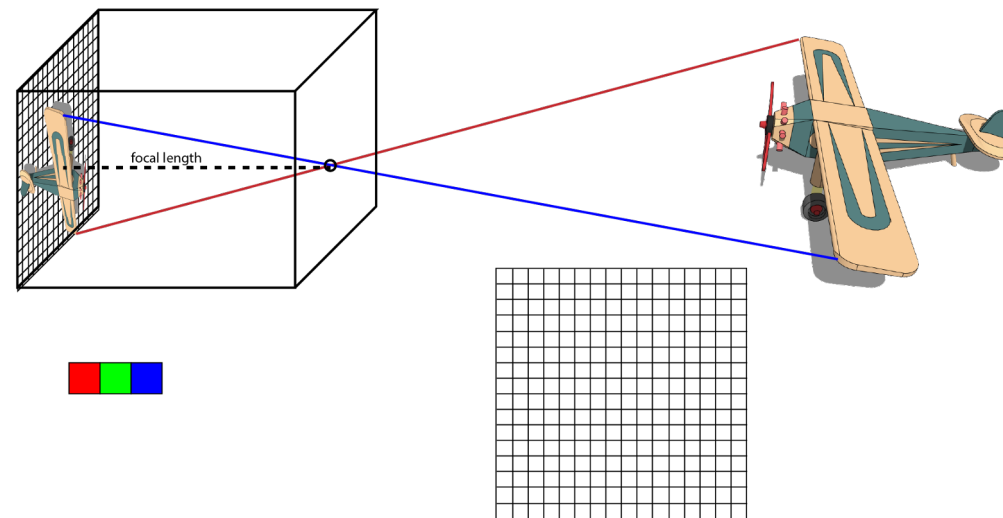
Light sources + material of scene objects and their reflection properties.

Geometry of scene

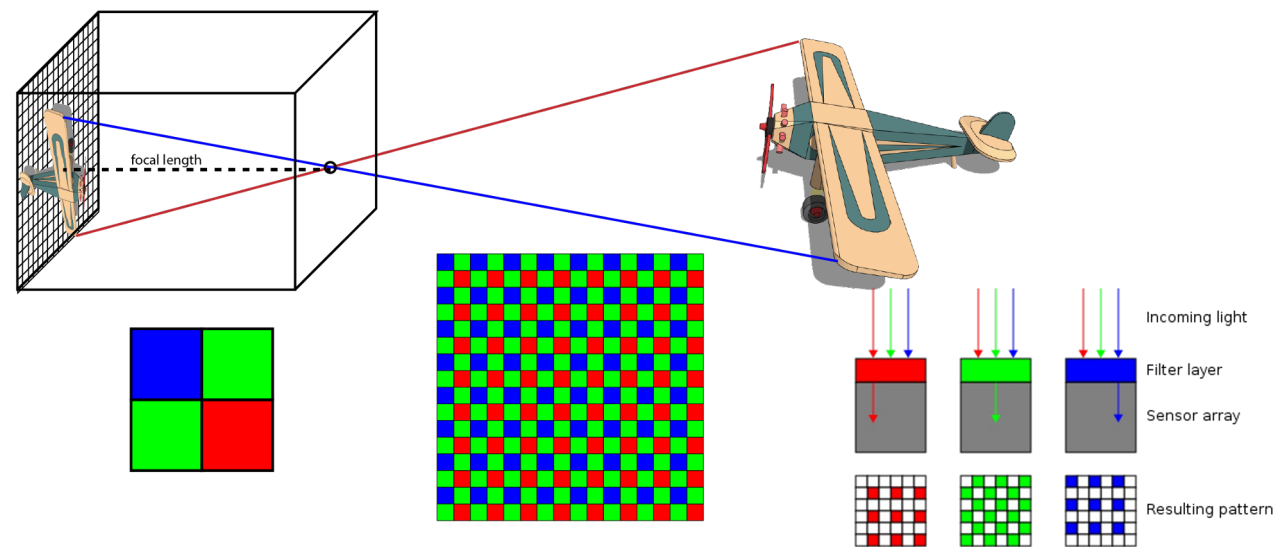
Camera settings/hardware



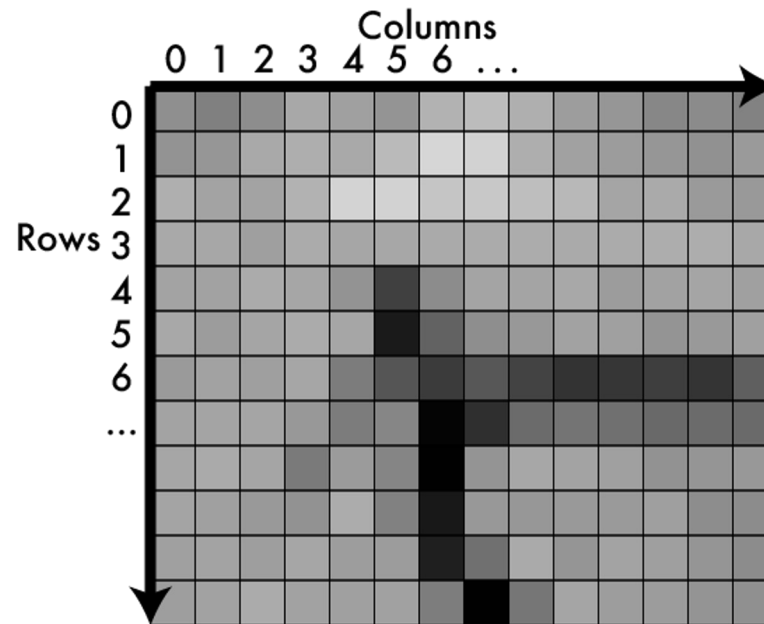
How do we record color?



Bayer pattern for CMOS sensors

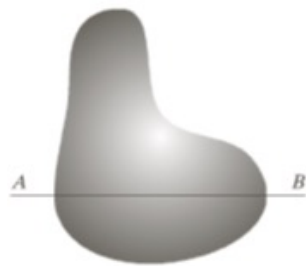


An image is a matrix of light

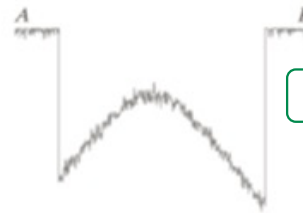


Digitalization = Sampling + Quantization

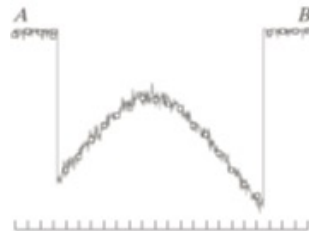
- **Sampling:** digitizing coordinate values
- **Quantization:** digitizing amplitude values



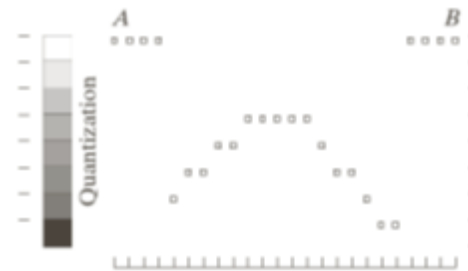
a) The scene that is captured.



b) One line (a signal)



c) Sampling (German: Abtastung)



d) Quantization

a b
c d

FIGURE 2.16
Generating a digital image.
(a) Continuous image. (b) A scan line from A to B in the continuous image, used to illustrate the concepts of sampling and quantization. (c) Sampling and quantization. (d) Digital scan line.

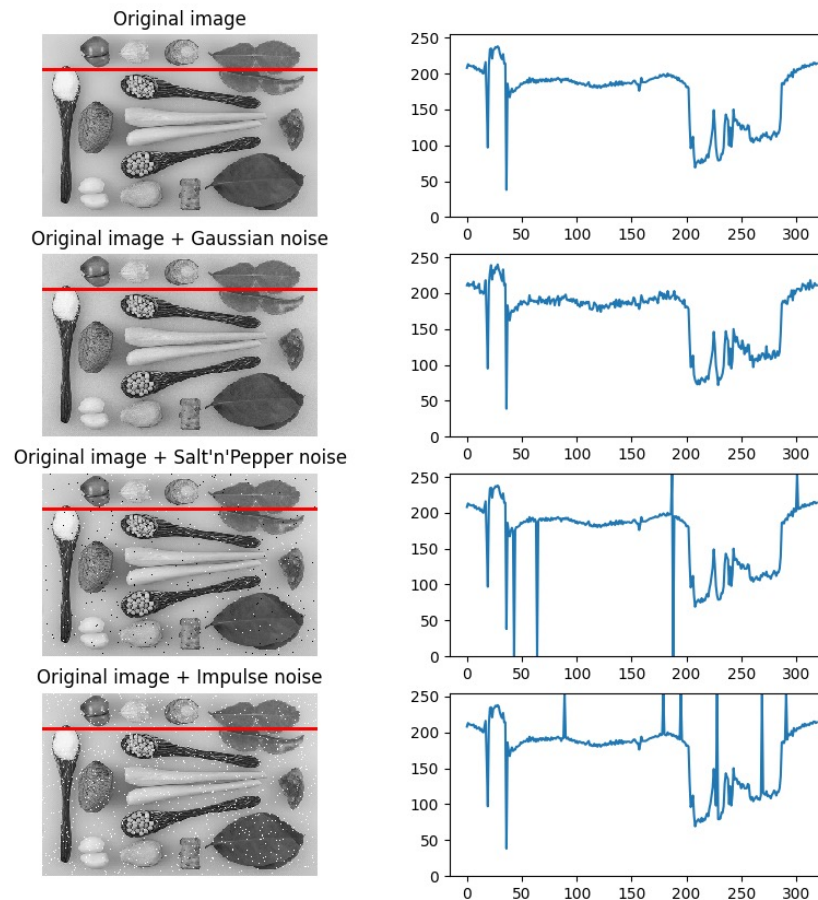
Image noise

Quantization error: 8 bit grayscale is usually enough, but when compression is needed, this error becomes visible.

Gaussian noise: Intensity fluctuations originating from a Gaussian normal distribution

Impulse noise: Random occurrence of black and white pixels (aka salt and pepper noise)

See [Wikipedia](https://en.wikipedia.org/wiki/Image_noise) for details.



Values in matrix = how much light

		Columns													
		0	1	2	3	4	5	6	...						
Rows	0	100	102	107	102	132	146	136	156	148	122	115	104	105	103
	1	100	102	107	102	132	146	136	156	148	122	115	104	105	103
	2	100	102	107	102	132	146	136	156	148	122	115	104	105	103
	3	100	102	107	102	132	146	136	156	148	122	115	104	105	103
	4	100	102	107	102	132	146	136	156	148	122	115	104	105	103
	5	100	102	107	102	132	30	60	156	148	122	115	104	105	103
	6	100	102	107	102	132	40	20	50	32	20	20	24	30	62
	...	100	102	107	102	132	71		156	51	57	57	58	62	58
		100	102	107	102	132	69		156	148	122	115	104	105	103
		100	102	107	102	132	89	12	156	148	122	115	104	105	103
		100	102	107	102	132	146	13	45	148	122	115	104	105	103
		100	102	107	102	132	146	46		42	122	115	104	105	103

Values in matrix = how much light

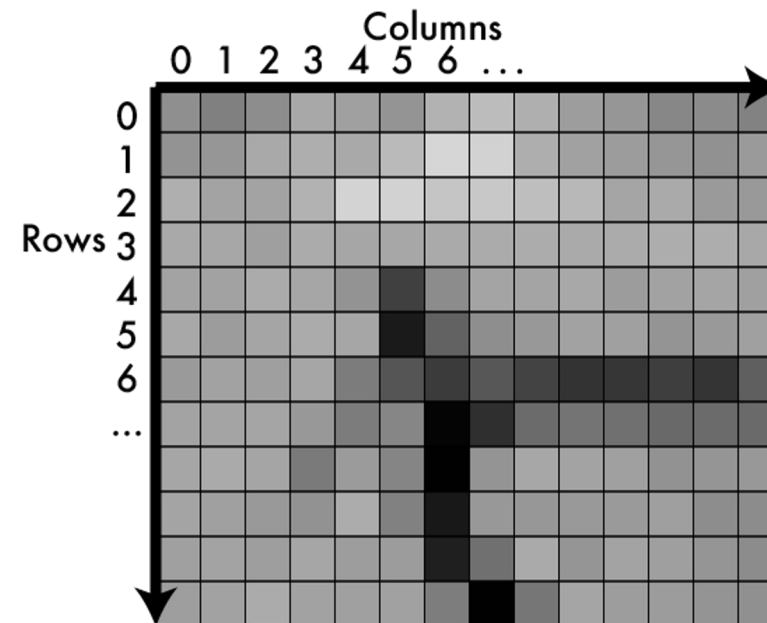
- Higher = more light
- Lower = less light
- Bounded
- No light = 0
- Sensor/device limit = max
- Typical ranges:
 - [0-255] fits into byte
 - [0-1] as floating point
- Called “pixels”

		Columns													
		0	1	2	3	4	5	6	...						
Rows	0	100	102	107	102	132	146	136	156	148	122	115	104	105	100
	1	100	102	107	102	132	146	136	156	148	122	115	104	105	100
	2	100	102	107	102	132	146	136	156	148	122	115	104	105	100
	3	100	102	107	102	132	146	136	156	148	122	115	104	105	100
	4	100	102	107	102	132	146	136	156	148	122	115	104	105	100
	5	100	102	107	102	132	30	60	156	148	122	115	104	105	100
	6	100	102	107	102	132	40	20	50	32	20	20	24	30	62
	...	100	102	107	102	132	71		156	51	57	57	58	62	58
		100	102	107	102	132	69		156	148	122	115	104	105	100
		100	102	107	102	132	89	12	156	148	122	115	104	105	100
	100	102	107	102	132	146	13	45	148	122	115	104	105	100	
	100	102	107	102	132	146	46		42	122	115	104	105	100	

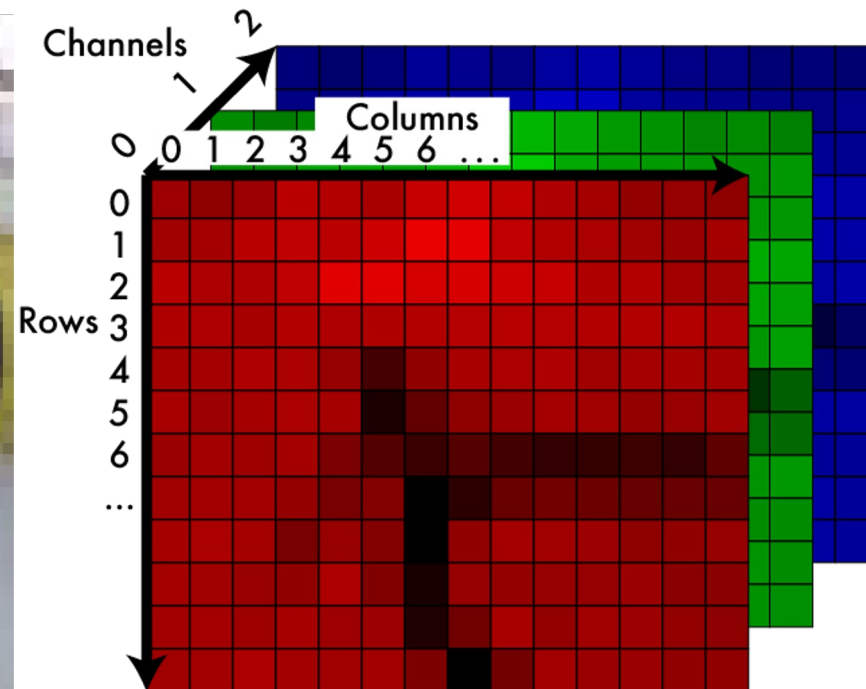
Addressing pixels

Ways to index:

- (x,y)
- Like cartesian coordinates
- $(3,6)$ is column 3 row 6
- (r,c) or (i,j)
- Like matrix notation
- $(3,6)$ is row 3 column 6
- For your future:
- Arbitrary
- Only thing that matters is consistency

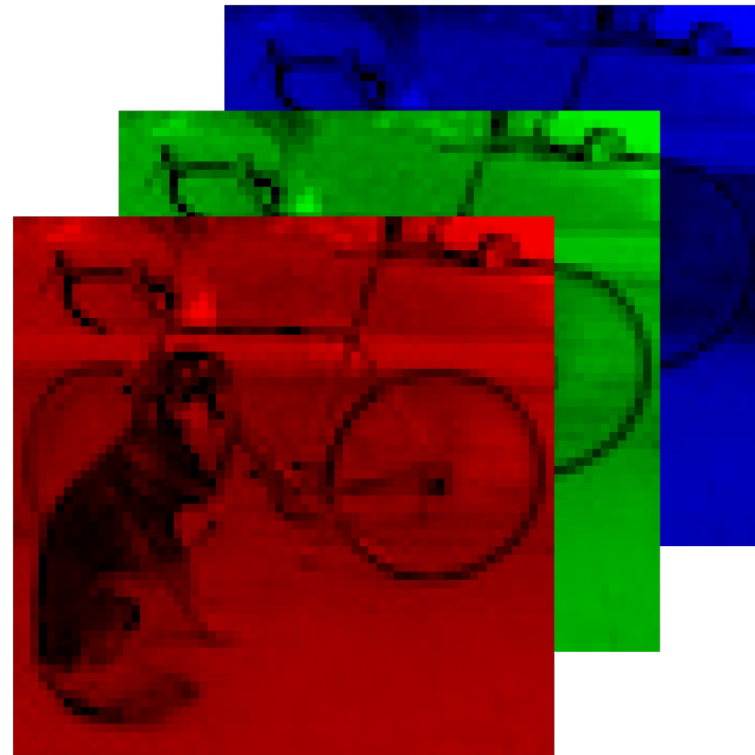


Color image: 3D tensor in colorspace



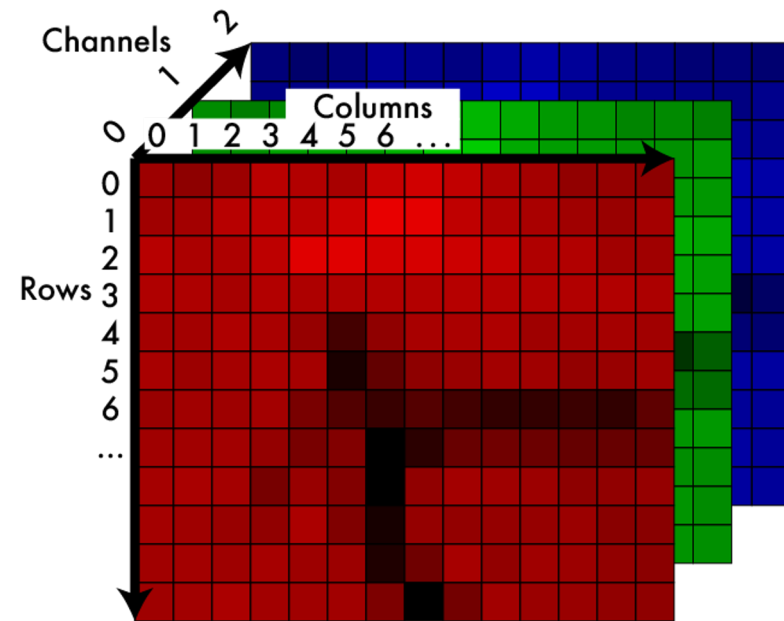
RGB information in separate “channels”

- Remember: we can match “real” colors using a mix of primaries.
- Each channel encodes one primary. Adding the light produced from each primary mimics the original color.

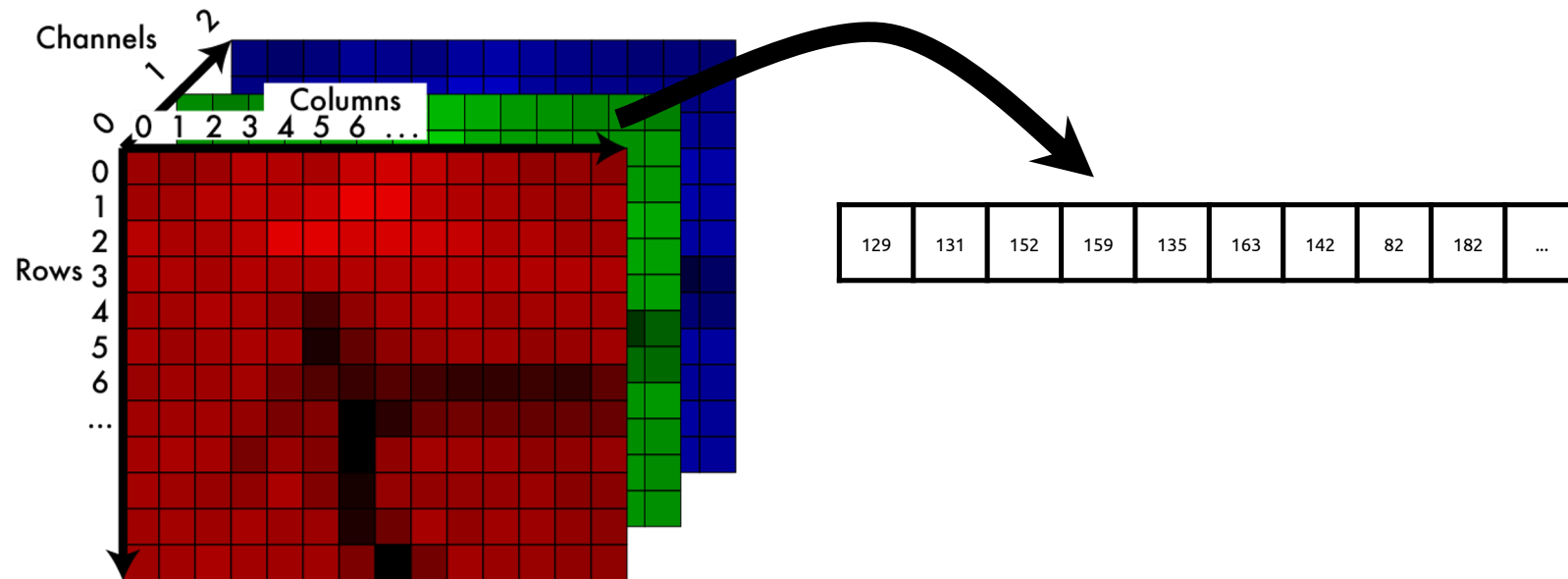


Addressing pixels

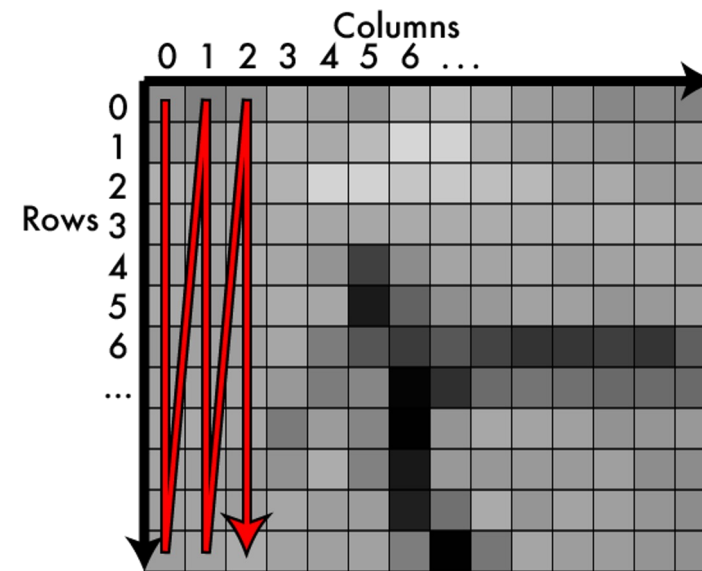
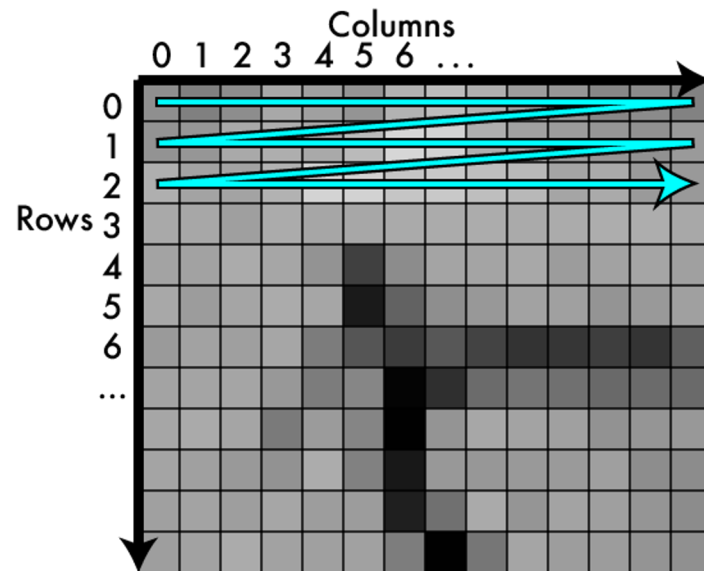
- If you use (x,y,c)
 - $(1,2,0)$ means column 1, row 2, channel 0
- Still doesn't matter, just be consistent
- But know what you do for homeworks :-)
- Also for size:
- 1920 x 1080 x 3 image:
 - 1920 px wide (width)
 - 1080 px tall (height)
 - 3 channels



How do we store them?

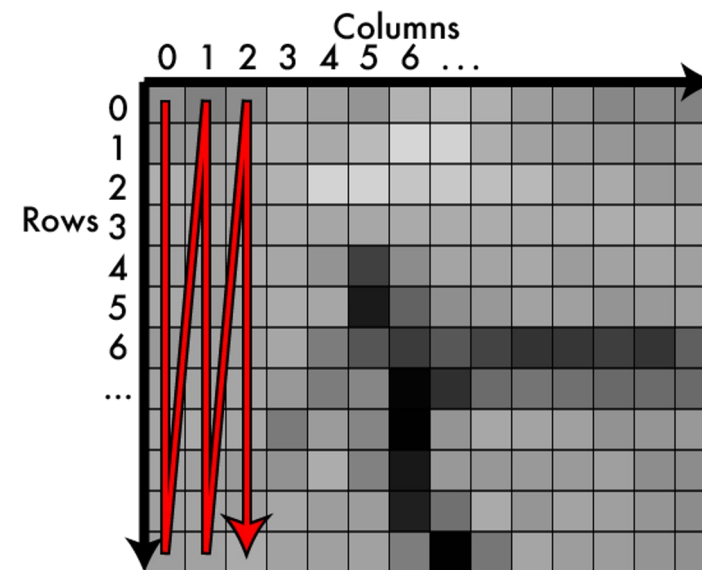
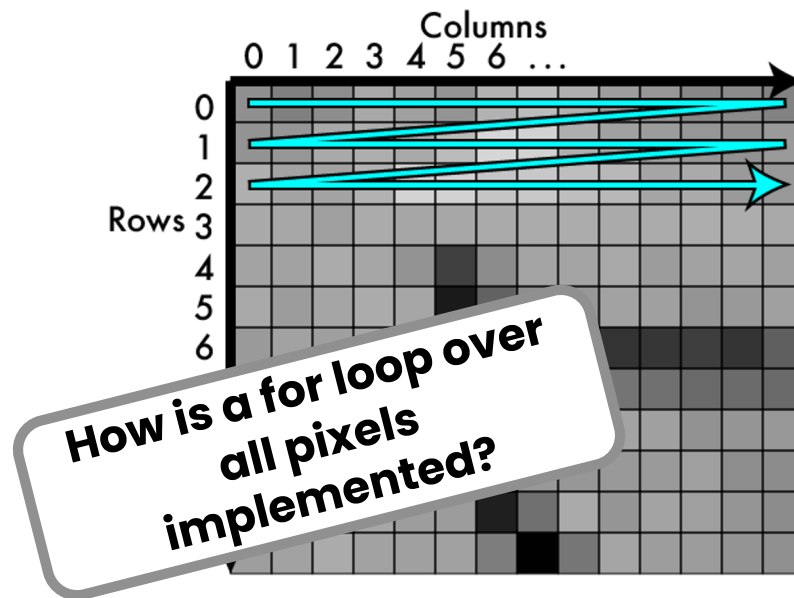


Storage: row major vs column major



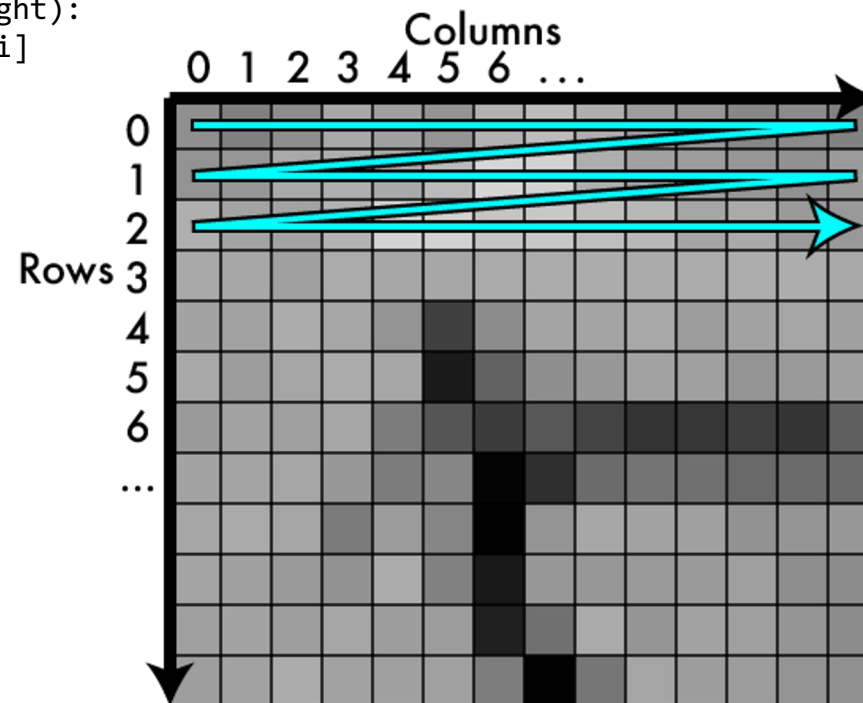
For loop quiz

NumPy creates arrays in row-major order by default.

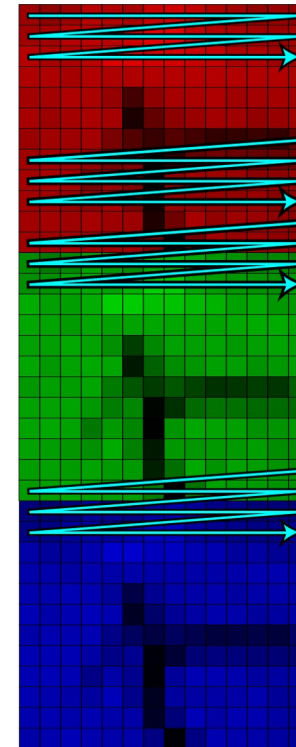
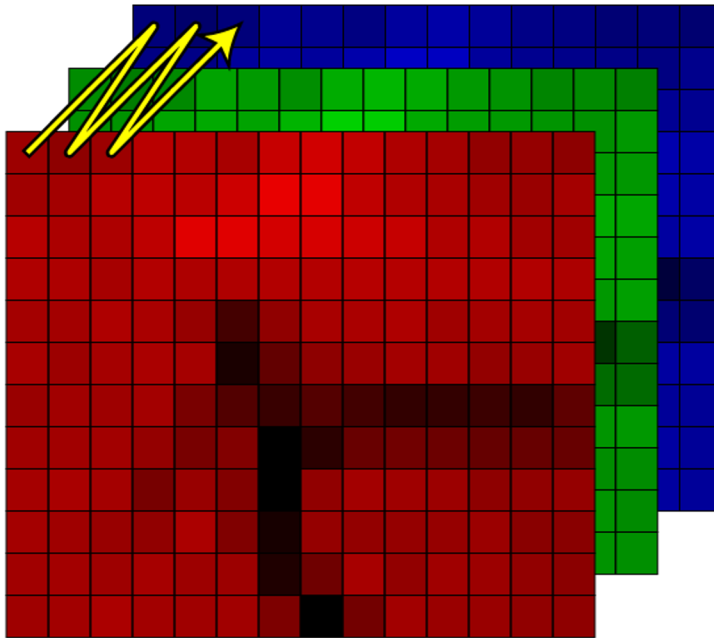


NumPy creates arrays in row-major order by default.

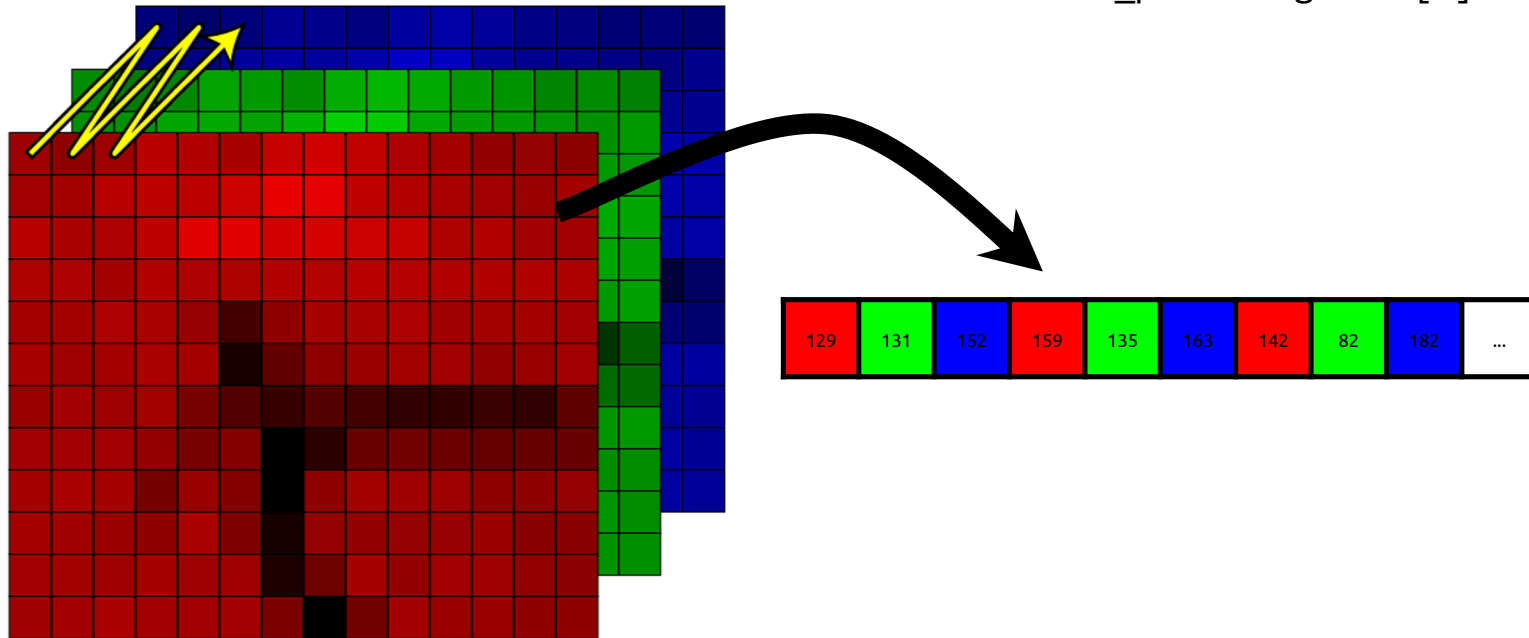
```
for i in range(width*height):  
    curr_pix = img.flat[i]
```



In 3D we have more choices!

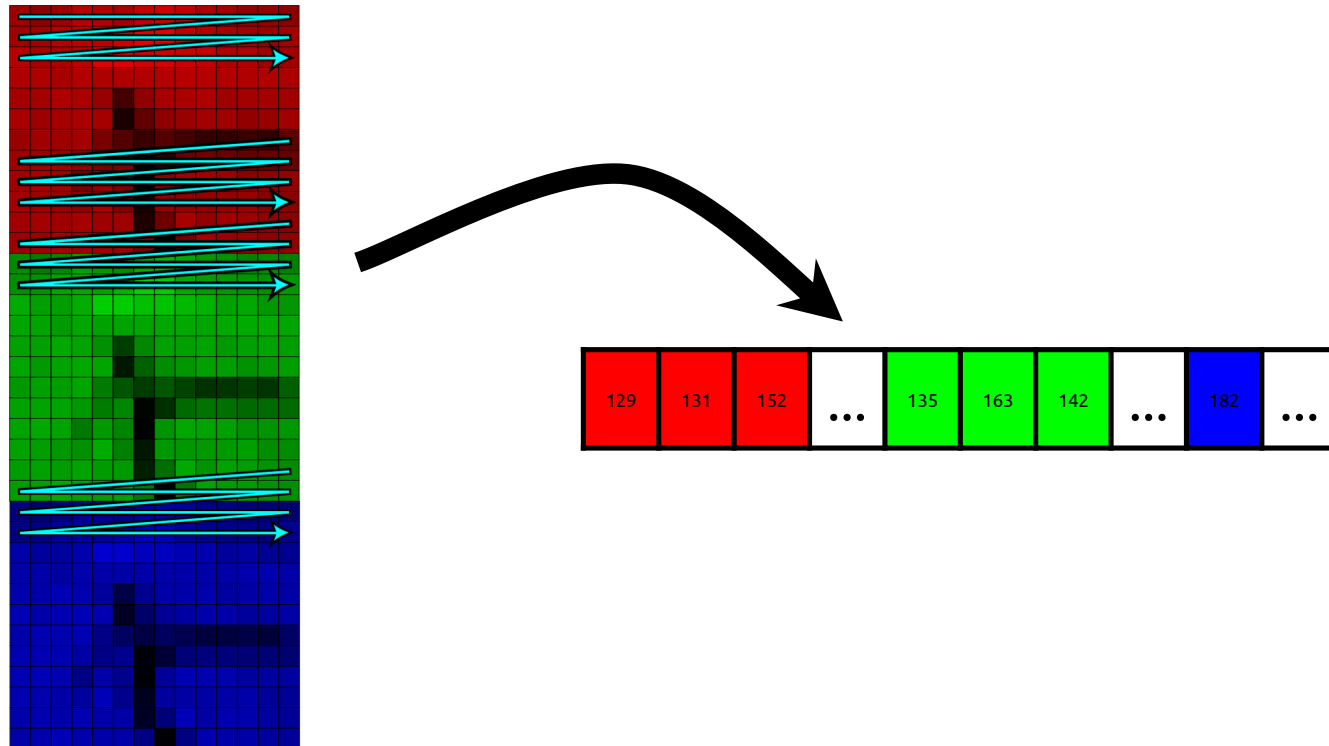


HWC: channels interleaved



```
for i in range(width*height*channels):  
    curr_pix = img.flat[i]
```

CHW: channels separated



Numpy quiz

```
print(img.shape)  
>>> (200, 280, 3)
```

```
# set some area of the image to zero  
x = 200  
y = 40  
c = 1  
img[y:y+20, x:x+20, c] = 0
```



**How does the resulting
image look like?**